

# LIRAN DAHAN a Motion designer & Video Editor

With a foundation in Visual Design, I excel in crafting video animations



## WORK EXPERIENCE

### LOTEM 2021-2023

After Effect specialist, Motion designer, editor, designer

*I was in charge of the animation department, from script to final product. teaching and directing the designers and editors to the client's needs*

### YASO 2021-2021

After Effect specialist, Motion designer, designer

*I designed and created automation-based video templates using expressions. in charge of new collections and QA*

### STUDIO BAEMEK 2020-2021

Motion designer, editor, designer

*I learned the basics of commercial editing using 3D elements and CGI production designing my own element 2D to 3D*

### LIDSKY VIDEO CREATORS 2019-2020

After Effect specialist, Motion designer, editor, designer

*I learned the basics of editing, how to work B2B, and have an optimized workflow*

### STUDIO HASSA 2019- NOW

After Effect specialist, Motion designer, editor, designer

*I have learned how to work with private clients, and directed them to their needs. learned how to build strategy and navigate to your Audience.*

*using the unreal engine to create live CGI*

*3D modeling, compositing, Keying, creating Lottie files and their limits, audio editing & mastering.*

## EDUCATION

### TILTAN SCHOOL OF DESIGN & VISUAL COMMUNICATION 2017-2020

*E.a.b.h.e.s Europe Bachelor's degree in visual design with specialization in post production*

### WIZO LEO-BAECK ART SCHOOL 2008-2011

*Graphic design major*

## QUALIFICATIONS

### I.A.A.D COLLEGE TORINO WORKSHOP 2018

Collaboration with Tiltan School Of Design & visual Communication

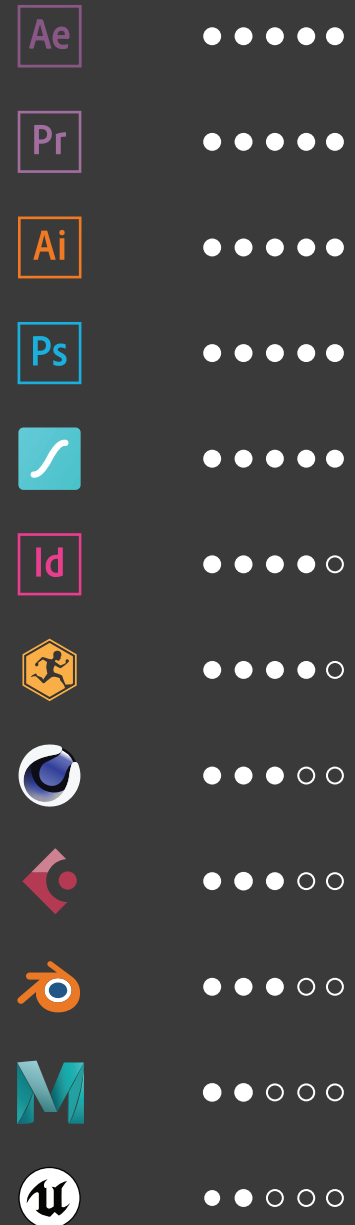
*I learned the Italian design approach*

### STUDIO CRÉA PARIS WORKSHOP 2017

Collaboration with Tiltan School Of Design & visual Communication

*I learned the French design approach and concept creation*

## SKILLS



## CONTACT

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🌐 [www.hassa-studio.com](http://www.hassa-studio.com)